

JARO MURANY

Height: 178cm

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FEATURE FILM

The Club of Curious Trades (TBA) — Lead

Director: Elvis Joseph

The Odd Step (TBA) — Lead

Director: Elvis Joseph

Body Splitters (1995) — Support

Director: Jun Raquiza

God's Word – True Happiness Lies This Way (1995) — Lead

Director: Lyn Preston

SHORT FILM

The Silent Exchange (2026) — Lead

Director: Kacey Baker

The Booth (2025) — Lead

Director: Sarah Guirguis

To Us — Cameo

Director: Jenno Kim

Cinematography Shoot (2025) — Lead

Director: Denson Baker

Cinematography Shoot (2024) — Lead

Director: Simon Smith

P-ai-NTER (2024) — Lead

Director: Cristian Garcia

Elysium: Last Days on Mars (2024) — Lead

Director: Pete Christofferson

Sleepwalk (2023) — Lead

Director: Samip Thapa

Dollars, Lollies and Darts (2023) — Cameo

Director: Aditya Khadka

Yours Sincerely, Death (2023) — Support

Director: Mackenzie Naoum

Blackcurrant (2023) — Lead

Director: Ethan Bell Herbert

Diary of a Strange Poet (2023) — Support

Director: Steve McGrath

Psychosis (2023) — Support

Director: Nyra Nyaradzo

Bór (2023) — Cameo

Director: Dylan Nyerges

Spook (2023) — Support

Director: Patrick Taylor

Visual Poem (2023) — Support

Director: Dylan Nyerges

Trolley Boys (2021) — Lead

Director: Tane Palise

Katoomba Gothic (2021) — Support

Director: Joe Turner

Catching Fahox (2019/2021) — Lead

Director: Ari Ridge

The Pick-Up Artist (2000) — Lead

Director: Daniel DiMarco

Memos (1999) — Lead

Director: Les Snell

First Love Story 2 (1998) — Support

Director: Guy Monty

Wrapped in Plastic (1997) — Lead

Director: Narly Francis

Paraphernalia (1997) — Support

Director: Justin McArtle

Snipped (1996) — Lead

Director: Anne Snell

Flatmates (1996) — Support

Director: Vanessa Critchley

First Love Story (1996) — Support

Director: Guy Monty

Hopper (1995) — Extra

Director: Kingston Anderson

Tin Pan Alley (1995) — Cameo

Director: Brett Campbell

Voir To See (1995) — Lead

Director: Oliver Lawrence

Ambition (1995) — Lead

Director: Shivaun Leis

Maltese Falcon (1995) — Lead

Director: S. Melita

Pub Crawl (1995) — Extra

Director: W. Christo

TELEVISION

Young Lions (2002), Episode 11 — Guest

Channel Nine / Southern Star

Director: Ian Barry

VOICE OVER

Shock Jock (1995) — Voice Over

Director: Kevin Mercer

THEATRE

Jump (2024) — Lead

Director: Josefin Glaadh

In Angel Gear (2002) — Lead

Director: Alice Livingstone

Monster Mash (1996) — Lead

Director: Amanda Vetta

Pass the Butler (1995) — Lead
Director: Henrietta Stathopoulos

Oliver (1990) — Lead
Blaxland High School
Director: John Manners

LIVE PERFORMANCE

Red Flag (2025-2026) — Lead
Director: Rohan Everingham

The Backlot (1991–2002) — Lead / Support
Fox Studios Australia / Bazmark
Directors: Barry Kosky, Dennis Watkins
CEO: Kim Williams

CORPORATE & LIVE PERFORMANCE

The Outback Comes to Fox V Channel Live (2002) — Lead / Coordinator
Fox Studios Australia
Directors: Melanie Polley, Karen Smith

The Museum of Contemporary Arts (2001) — Lead
Fox Studios Australia
Director: Dennis Watkins

Sydney Opera House (2001) — Shakespeare Lead
Fox Studios Australia
Director: Lisa O'Dea

BMW (2000) — Lead
Fox Studios Australia
Director: Russell Cheek

Tork (2000) — Lead
Fox Studios Australia
Director: Russell Cheek

Nestle Presentation (1995/1996) — Lead
Australian Consolidated Press
Director: Leslie Hancock

Mediation (1995) — Lead
Australian Law Society of NSW
Director: Gale Hardcastle

TRAINING & WORKSHOPS

The Hub Studios Sydney (2012–2021)

ReActor Technique — Madeleine West
Self Tape Masterclass — Claire van der Boom
Film Masterclass — Josh McConville
Film Masterclass — Ben Mathews
Film Technique — Nadia Townsend
Kevin Jackson Masterclass — Kevin Jackson
Accent Technique Masterclass — Linda Nicholis-Gidley
Natela Dzuliashvili

Acting World (2011–2012)

Michael Chekhov Technique — Natela Dzuliashvili
Stanislavski Technique — Natela Dzuliashvili

James Hagan Private Tuition (2001–2002)

Voice Technique
Shakespeare Technique

Wendy Sainsbury Workshop (2000)

Make-Up Technique

The Actors Centre Australia (1995–1997)

Lee Strasberg Technique — Joe Meek
Acting for Camera — Aarne Neeme
Improvisation
Stanislavski Technique
Alexander Technique

Nell Hourn Private Tuition (1994–1995)

Shakespeare
Text Method Technique
Audition Technique
Modern Monologue Techniques

Australian Theatre for Young People (1992–1994)

Shakespeare Voice — Paul Goddard
Actors Masterclass — Baz Luhrmann